

## SYLLABUS: ARTS 1301 ART APPRECIATION – 2021 FALL

South Plains College

Instructor: Scotty Hensler, Assistant Professor of Art

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Office Hours: by appointment via email, Monday through Thursday 2:30 PM – 3:30 PM, Tuesday and Thursday 11 AM – 12 PM (Reese), Friday 9 – 11 AM; arrangement for other times also possible.

**Course Description:** This is an introductory course that studies visual culture including arts through an exploration of ideas and processes, including evaluation of selected items, works, and creating individual projects. No prerequisite required. This course should **not** be taken by an art major or an art minor.

**Course Type:** This is a face-to-face and online course and offers face-to-face instruction with online assignments provided to supplement and enhance learning. Please log in to Blackboard and participate a minimum of two times per week to fully complete all posted module content and check Blackboard content and assignments. You should expect to spend a minimum of 3-6 hours per week on this course.

**Dates:** Important college dates can be accessed on the SPC website such as: Last day to Register, Withdraw Date, Holidays, and Final Exams. Dates for assignments will be announced in class, on Blackboard and accessible online.

### Course Objectives

- Cultivate a greater appreciation and understanding for visual culture, arts, its elements, practice and theory
- Introduce students to a broad range of art media and techniques.
- Promote discussions of the visual, intellectual, social, and historical facets of visual culture and arts.
- Provide techniques to evaluate, appreciate, and understand visual culture and arts.

### Course Content

- Define the term “art” and its purposes, including general categories of visual arts.
- Identify the visual elements and design principles.
- Examine the techniques of the Fine and Applied Arts
- The art of the past historical and current trends and styles in visual arts and how the visual art produced has been influenced.

### Possible Methods

- Lectures in-person and/or online
- Discussions in-person and/or online
- Possible guests/artist lectures
- Art articles and art experiences
- Videos, video write-ups
- Projects: writing, drawing, field observations, art process, and other creative tasks

### Course Requirements

- **Attendance:** Attendance is expected when possible. While no penalty is given for absences due to COVID-19, participation and engagement are required to pass. That includes turning in assignments and communication.
- **Participation:** students are expected to participate in discussions (in-person, online), exercises, at-home, and field activities.
- \*If a student is continuously unresponsive in participation and to communication, a final warning email will be sent to that student and a week to respond to request. If no response is received at that point the student will be submitted to administration for course withdrawal.
- **Preparation:** Students should come to class prepared, having viewed and/or read the assigned material. The students are expected to take notes on all materials presented.
- \*Students are responsible for assigned video viewings and reading content even if not covered during the lecture.
- **Quizzes:** Made up of matching, fill-in-the-blank, multiple choice, and short answer questions. No scantrons will be used.
- **Textbook:** There is **no** required textbook for this class. Readings and videos will be provided by the instructor. A base for some of the information covered in this class is in the textbook: *Gateways to Art: Understanding the Visual Arts*, it is

recommended if you want a supplement to learning but not required. \*STUDENTS ARE RESPONSIBLE FOR LEARNING THE MATERIAL COVERED IN CLASS ON THE DAY(S) THE STUDENT IS ABSENT\*

#### Grading Criteria

- Class Participation: Input in class discussions as well as performance and work ethic in class activities and assignments including Class Etiquette.
  - Class Etiquette: Information, images, and discussion topics may deal with subject matter uncomfortable or offensive to some students. Discussions require a calm and open-minded dialogue to consider different points of view. Civility and respect will be required at all times. There will be zero tolerance for inappropriate behavior.
    - Come to class prepared with preliminary work so you can participate fully when class begins.
    - Individual behavior and attitude can greatly influence the class mood as a whole. Please conduct yourself in a way that promotes the productivity of the entire group.
  - Academic Honesty: The faculty is strongly committed to upholding standards of academic integrity. These standards, at the minimum, require that students never present the work of others as their own.
- WARNING: Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Grading Scale: 90-100 - "A" Excellent  
80-89 - "B" Above average work  
70-79 - "C" Average work  
60-69 - "D" Below average work  
00-59 - "F" Fail

Final Grade: Final grades will consist of

- Class Participation & Etiquette
- Projects, Notes, & Other Assignments

COVID-19 Statement: General Guidance for Testing of and Exposure to COVID-19 – Rev. 8/19/2021 All faculty, staff and students who are experiencing COVID-19 symptoms will be asked not to attend class or work and to contact their healthcare provider immediately. Additionally, anyone who is experiencing symptoms should contact his/her faculty member or supervisor as well as DeEtte Edens, BSN, RN at x2376 or [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu).

Any individual who has a positive COVID-19 test should contact DeEtte Edens and their faculty/supervisor immediately. Those with a positive test will be required to quarantine for the recommended timeframe. DeEtte Edens, BSN, RN will advise in consideration with CDC and DSHS guidelines.

SPC Return to Campus Plan – 8/19/2021 South Plains College will not track exposures based on close contact, and will not quarantine these exposed individuals. Individuals who are exposed to someone with a known positive COVID-19 test are encouraged to either self-quarantine for the recommended time period identified by the CDC or wear a face covering for the same time period while in an SPC building. Neither of these will be required but are strongly encouraged. Faculty will be notified of any positive exposures in their class. They will accommodate the individual being quarantined as well as any other students who are self-quarantined due to exposure.

IF YOU ARE TESTED POSITIVE, PLEASE CONTACT DEETTE EDENS, BSN, RN AT 806-716-2376 OR [DEDENS@SOUTHPLAINSCOLLEGE.EDU](mailto:DEDENS@SOUTHPLAINSCOLLEGE.EDU) FOR QUARANTINE GUIDANCE.

Asymptomatic Positive (Tested positive for COVID-19 but had no symptoms) - If a person continues to have no symptoms, he/she can be with others after 10 days have passed since positive test. Social (Physical) Distancing Social, or physical, distancing is highly encouraged while at South Plains College.

Other medical and mental health needs: As your instructor, I am committed to working with students with pre-existing medical and mental health needs, as well as new needs that may arise within the semester. I encourage you to reach out

to me as early as possible to discuss any adjustments you think may be necessary in this course. Reasonable accommodations may include leveraging the course modules that have been developed in creative ways to maximize your access during times when students need to quarantine due to COVID exposure, or during an absence related to a disability or COVID-19 diagnosis. While I cannot guarantee any specific outcome, I am committed to working with you to explore all the options available in this course.

**Class participation:** Class participation and active learning are important aspects of this class, so your engagement is critical to your success regardless of modality/delivery. However, I understand that sometimes you must miss examinations or other academic obligations affecting your grades because of illness, personal crises, and other emergencies. I will work with you as best I can to help you succeed in the course. Please contact me as soon as possible when such absences arise so we can make arrangements to get you caught up. This policy will not apply in the case on non-emergency absences.

**Technology Requirements:** To be successful in this course, you will need to be able to access and use SPC email, online readings, videos, and video meetings usually through Blackboard. If online access for you could be an issue, please contact me to figure out options. You also need access to a digital camera, like on your phone will do. If you don't have access to a camera, let your instructor know so that we can figure out options.

**SPC Standard Disability Statement:** Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodation must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

**Non-Discrimination Statement:** South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

**Diversity Statement:** In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. There will be zero tolerance of disrespectful or inappropriate language or behavior. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but model society as it should and can be.

**SPC Mission Statement:** *In order to accomplish its mission, South Plains College is committed to the following institutional purposes: To provide students the opportunity to learn as a lifelong endeavor; to acquire skills for communication, critical thinking and problem-solving; to explore the use of technology; to express creativity; to experience leadership; and to grow socially.*