

MUSI 1306 Music Appreciation

Instructor: Dr. Mark Frandsen

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Office Hours:

Monday: 2:30 – 3:45

Tuesday/Thursday: 11:00 – 12:00; 1:00 – 3:45

Friday: 8:00 – 10:00

COURSE DESCRIPTION

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

LEARNING OUTCOMES

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structure of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

REQUIRED MATERIALS

Textbook: **The Enjoyment of Music**, Essential Listening Edition, 4th ed. By Forney/Dell'Antonio. Available in digital and hard copy; note taking materials.

You may purchase the physical textbook from the bookstore **OR** I recommend buying the ebook at: <https://digital.wwnorton.com/enjmusic4es>

The average cost for a physical copy of the text book is \$111.25. You **DO** need the registration code for access to the online resources that come with the textbook, so if you buy a used textbook you will need to purchase a registration code.

The ebook sells for \$49.95 and comes with a registration code for access to the online resources.

CORE OBJECTIVE STUDENT LEARNING OUTCOMES:

This course is included in the Creative Arts foundation component area, as described by the Texas Higher Education Coordinating Board, and will reinforce the Core Objective student learning outcomes of Communication Skills, Critical Thinking, Teamwork, and Social Responsibility. Students will demonstrate effective written, oral, and visual

communication. Students will be encouraged to thoroughly assess and investigate problems with the goal of full comprehension. Students will be encouraged to function as part of a team. Students will demonstrate intercultural knowledge.

COURSE ORGANIZATION

This class will be taught face-to-face in a classroom setting. There may need to be changes as the semester goes on, so flexibility will be the key to our success. I will do my best to communicate changes to you as soon as they arise.

GRADING POLICY

The final grade average will be based on exam grades (50%), written assignments (40%), and a concert attendance project (10%).

EXAMS

There will be five exams covering the following topics/eras:

1. Materials of Music
2. Middle Ages: 400-1400; Renaissance: 1400-1600 & Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern & Postmodern: 1900-Present

Each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced. Exams will be taken on Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero for each. It is the student's responsibility to access a reliable computer and internet connection. "Computer problems" will not be an acceptable excuse for failing to submit an exam prior to the deadline.

Grading Scale

90-100%=A 80-89%=B 70-79%=C 60-69%=D 0-59%=F

WRITTEN ASSIGNMENTS

You will have three written assignments to complete throughout the semester. The assignments are designed to make you think and express your opinion about a particular topic. You will be given a prompt and you will need to submit a single page, typed, double-spaced, 12-point font paper. You will be evaluated on your ability to provide thoughtful and convincing arguments for your opinion.

You will also have a daily Discussion Board which will be your response to what was covered in class that day.

CONCERT ATTENDANCE PROJECT

This project is worth 10% of the final average. The student will **fully** attend or watch one of the concerts listed and submit a two page, typed, double-spaced, 12-point font paper. The content of the paper should be focused on evaluating and reacting to the experience

and the music, not a listing of compositions and performers. **Students must choose from a list of approved concerts provided by the instructor.**

Projects which do not follow the above requirements will not receive credit.

CLASS ATTENDANCE/PARTICIPATION

Students are expected to participate in class. If a student hasn't participated in any form for a minimum of three weeks without any communication and is earning an "F" in the class, then they will be administratively withdrawn from the class.

The following statement is from the South Plains College Return to Campus Plan:

If you are experiencing any of the following symptoms please do not attend class and either seek medical attention or get tested for COVID-19.

- Cough, shortness of breath, difficulty breathing
- Fever or chills
- Muscles or body aches
- Vomiting or diarrhea
- New loss of taste and smell

Please also notify DeEtte Edens, BSN, RN, Associate Director of Health & Wellness, at dedens@southplainscollege.edu or 806-716-2376.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a "0" on the assignment for the first offense, second offense you will be dropped from the class.

4.1.1.1. Diversity Statement

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

4.1.1.2. Disabilities Statement (updated 6/2019)

Any students who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make and necessary arrangements. Students must present appropriate verification from the SPC Disability Service Office during the instructor's office hours. Please note that instructors are not allowed to provide classroom accommodations until appropriate verification from the SPC Disability Service Office has been provided. For more information, you may contact the Disability Services Office (located in the Health &

Wellness Center) at 806-716-2529 or visit <http://www.southplainscollege.edu/health/disabilityservices.php>.

4.1.1.3. Equal Opportunity, Harassment, and Non-Discrimination Statement (updated 6/2019)

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

South Plains College is dedicated to providing a safe and equitable learning environment for all students. Discrimination, sexual assault, and harassment are not tolerated by the college. The Health and Wellness Center offers confidential support (806-716-2529) and Voice of Hope has a 24-hour hotline (806-763-7273). You are encouraged to report any incidents online at

<http://www.southplainscollege.edu/about/campusafety/complaints.php>.

4.1.1.4 Title IX Pregnancy Accommodations Statement (updated 6/2019)

If you are pregnant, or have given birth been within six months, under Title IX you have a right to reasonable accommodations to help continue your education. Students who wish to request accommodations must contact the Health and Wellness Center at 806-716-2529 to initiate the process.

4.1.1.5 OPTIONAL STATEMENT - Campus Concealed Carry Statement

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at <https://www.southplainscollege.edu/campuscarry.php> Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.