ENGL 2332 WORLD LIT

South Plains College

SPRING 2021

Section 151: ONLINE

Assistant Professor Ashleigh Brewer

Course Website: Blackboard

Office: CM 107

Zoom: https://zoom.us/j/8270708191

Email: abrewer@southplainscollege.edu

Phone: 806-716-2441

Office Hours:
Mondays - Thursdays: 8:30-9:15; 12:15-12:45
Fridays: 8:30-11:30

Schedule an Appointment on Calendly:
https://calendly.com/abrewer-5/office-hours

PROFESSIONAL COMMUNICATION

OFFICE HOURS: (CM 107) Office hours are for your use! Please stop by and see me if you are struggling in the course or need clarification, help, or individual instruction, on essays, readings, etc. I am in office hours for your benefit, so please come and take advantage of those as one of your resources in this course. If my office hours do not work for you, we can setup another meeting time outside of normal hours, on Zoom, or via the telephone. But, you must communicate with me; I won't know if you're struggling in my class unless you tell me!

STUDENTS CAN SCHEDULE AN APPOINTMENT DURING OFFICE HOURS, OR THEY MAY WALK-IN ON A FIRST-COME, FIRST-SERVED BASIS.

ZOOM: I will also have my personal meeting room open on Zoom, so students can "meet" with me on Zoom during office hours or schedule an appointment with me for meetings outside of office hours.

PHONE: Students may also contact me via telephone (806-716-2441). If I am available, I will answer the phone. If you receive my voicemail, please leave your first and last name, the course in which you are enrolled (with section number), a call-back number, why you are calling, and a convenient time to return the phone call.

EMAIL: I typically check my email twice a day (Monday-Friday at noon), once in the morning and once again in the afternoon. If students have a question, please feel free to email me; however, please allow at least 48 hours for a response. If I have not responded to your email within 48 hours, please send it again, as it may have been overlooked. Additionally, I do not check my email Friday afternoon – Sunday; any emails sent on those days will be responded to on the following Monday. Students should limit emails to "quick" questions. My office hours or appointments are the best way for us to address more complex questions and concerns about the course. If the answer to your question can be found in the textbooks, course website, or syllabus, please do not email me as I will only refer you to one of these sources.

Please note: if you use the "Email Instructor" function in BlackBoard, you will find my response in your SPC email not your BlackBoard messages.

EMAIL ETIQUETTE: I expect students to use professional language and tone in all communication with me, including email correspondence. "Soooooooooooooo B4 u snd me a msg. B sure i can read it." Additionally, students should include their first and last name and section number in the "subject" line of the email or in the first line of the email. If the student does not follow these guidelines, I will not respond to his/her email. Students must use proper grammar, spelling, capitalization, and punctuation. Students should never ask that I respond ASAP and should refrain from using ALL CAPS and excessive punctuation in the subject line of the email. Finally, students should only email me from their SPC email address. Emails from Yahoo, Hotmail, etc. are not delivered to my inbox. Students may also send me messages in BlackBoard.

REMIND: I use Remind to send-out notifications. Remind is not two-way communication, so any messages you send me via Remind will not be responded to or seen.

COURSE INFORMATION 🛑 STOP

ONLINE: These courses have no face-to-face instruction and can be taken from anywhere at any time. The number of fully online courses are being dramatically increased to accommodate student demand.

Privacy Policy: You are considered a college student. Therefore, you alone are responsible for your assignments, and your grades will only be disclosed to you. Parents may not obtain grades from the instructor.

ATTENDANCE in Internet Classes: Because this is an online class, you are not required, to be in a certain place at a certain time. However, I still employ an attendance policy. If you have not submitted any assignments by the 12th class day (end of Week 2), your access to the course will be blocked and the Registrar's Office will remove you from my class roll.*If you do not turn in any four assignments (lecture videos, papers, CPE & Journals, etc. you could be dropped from the course with an X or F, at my discretion. Late work will not be accepted. Any assignments without a submission will receive a 0.

📌 **REQUIREMENTS**

A. Students will read numerous works of early literature, will participate in class discussion of the reading, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.

B. Students will complete one or more written assignments which may include, but not be limited to, one or more multi-source research papers, two or more shorter papers (critique, explication), or a series of research questions or projects.

C. Individual instructors may also require major examinations over the readings or any other part of the course content.

D. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case, students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

📌 **ASSIGNMENT SUBMISSIONS**

You should log-in to Blackboard on January 19th-20th, the first week of the semester. You will have course material that needs to be read and completed by the end of the first week. Online courses may or may not have assignments due on the weekends. All assignments, unless indicated otherwise, are due by 11:59 P.M. on the due date, typically Sundays. Late work will not be accepted.

This syllabus is subject to change at the instructor's discretion. Continued enrollment by the student in the course indicates that the student agrees and will abide by all policies set-forth in this syllabus by the instructor.

COURSE DESCRIPTION & OBJECTIVES

Prerequisites: ENGL 1301 and 1302. This course is a study of selected literary masterpieces written through the Renaissance.

Scope/Purpose:
English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language, and culture. The course includes the general historical background, as well as the principles of literary criticism appropriate to the literature.

Instructional Objectives
By the end of ENGL 2332, a student should be able:
A. To critically evaluate masterpieces in terms of the constituent elements of the genre, including essential biographical, cultural, and historical contexts (name of principal characters and details of plot and setting are to be included);
B. To understand the distinguishing elements of non-fiction, fiction, poetry, and drama;
C. To discuss in depth the characteristics of Ancient, Medieval, Renaissance, and Restoration literature;
D. To write about literature in a variety of modes in a way that sequentially and cumulatively builds upon the writing skills developed in the writing sequence, including a multiple-source thesis paper over an assigned literary topic developed from an assigned masterpiece; and
E. To understand and demonstrate personal and academic responsibility and integrity.

Requirements
A. Students will read numerous works of early literature, will participate in class discussion of the reading, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
B. Students will complete one or more written assignments which may include, but not be limited to, one or more multi-source research papers, two or more shorter papers (critique, explication), or a series of research questions or projects.
C. Individual instructors may also require major examinations over the readings or any other part of the course content.
D. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case, students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

REQUIRED COURSE MATERIALS

High-speed Internet Connection

Computer/Laptop (something with a keyboard for typing essays)
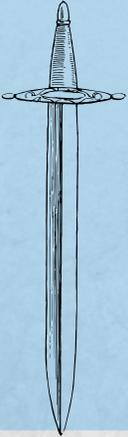
Google Chrome or Mozilla Firefox Browser

Blackboard account

Microsoft Word (preferable) (free with your SPC email (office.com))
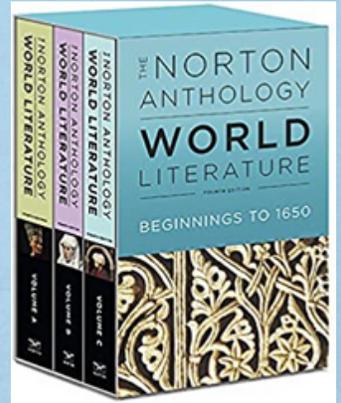
Adobe Reader (Free download online)

· Remind.com (Free) – (available in app, online, or via text)

**Please purchase edition
listed here**

**The Norton Anthology of World
Literature, Fourth Edition,
Volume Package 1: Volumes A, B, C**

ISBN: 978-0393265903

RECOMMENDED:

Folder (Something to put your papers in and keep them
organized)

Flash Drive/ Thumb Drive/Google Drive/Drop Box/etc. to
store each of your typed
assignments for this course.

*Save often to avoid heartache later: "My computer crashed
with my assignment on it, so I had to start over, and that's
why my paper is late," is not an acceptable excuse. Save
your work in numerous places, and save it frequently. *

COURSE AVERAGE

There are numerous assignments this semester that makeup your total course average. The assignments and weights for those assignments are listed below.

Lectures & Note Videos	**10%**
Reading Quizzes	**10%**
Commonplace Entries & Journals	**20%**
Response Paper 1	**5%**
Response Paper 2	**5%**
Project	**10%**
Midterm Exam	**20%**
Final Exam	**20%**

GRADE TOTAL:
A (Superior): 90-100
B (Good): 80-89
C (Acceptable): 70-79
D (Poor): 60-69
F (Unacceptable): 0-59

GRADING TIME FRAMES: I grade all work as efficiently and quickly as possible. When your assignments are evaluated, you will have them back; please do not inquire as to whether or not your papers/exams are graded.

FINAL COURSE AVERAGES: The most efficient and effective way to achieve a desirable grade in this course is to attend each class and be prepared with all materials and readings and submit all course work in a timely manner. If you do what is required of you, you will be successful. Remember: What you put into this course is what you will get out of it.

This syllabus is subject to change at the instructor's discretion. Continued enrollment by the student in the course indicates that the student agrees and will abide by all policies set-forth in this syllabus by the instructor.

METHODS OF EVALUATION

If you do not turn in any four assignments (lecture videos, papers, CPE & Journals, etc. you could be dropped from the course with an X or F, at my discretion.

If you fail to turn in two major assignments, you could be dropped from the course with an F.

Deadlines are firm. Late work will NOT be accepted. Failure to turn in an assignment on time will result in a grade of 0/F for the assignment. The scheduled examinations will be identification exams. Numerical grades are assigned for convenience in averaging grades only. **Assignments will only be accepted via email with prior instructor approval.**

READING QUIZZES: In each unit and for the majority of the works, students are required to complete a reading quiz covering the introductory reading in each unit or the works. The questions are both objective and short answer.

LECTURES: Your unit lectures will be accessed through Blackboard and must be completed by the assigned deadline. The lectures provide important information about the works, time If you do not have a computer at home with reliable internet access, you will need to make plans to use a computer lab in the Technology Center or Library computer lab on campus to complete your homework assignments. Computers and hotspots are also available to be checked out via the SPC Library.

COMMONPLACE ENTRIES (CPE) AND JOURNALS The commonplace book is an opportunity for students to engage, in-depth, with the readings this semester. Students will receive additional instructions regarding the commonplace requirements and evaluation standards in the unit assignment. The journal is included with the commonplace entry and asks a critical question regarding the work. CPE and journals will take the place a discussion board/blog found in some online courses.

ACADEMIC INTEGRITY

BE HONEST. Honesty is an important part of integrity. Academic integrity is non-negotiable in a university environment. Students who plagiarize the work of another, whether through outright copying off of the internet or other sources or having another person produce the student's work and then claiming the work as the student's own, will receive a 0/F for that particular assignment and could be dropped from the course with an X or F, at the instructor's discretion.

❌ THERE ARE NO EXTENUATING CIRCUMSTANCES FOR CHEATING OF ANY KIND. ❌

It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences and possible suspension. Please refer to the SPC General Catalog regarding consequences for cheating and plagiarism.

Plagiarism violations include, but are not limited to, the following:
1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Giving an in-text citation only at the end of a paragraph.

Cheating violations include, but are not limited to, the following:
1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records; or
7. Copying another's work during an examination or on a homework assignment.

Do not, under any circumstances, turn in another student's work as your own. Do not, under any circumstances, give your work to anyone else to turn in as his/her own. Do not copy and paste from the Internet. All of these situations are representative of academic dishonesty and will be treated as such.

POLICIES & PROCEDURES

BE PREPARED. Being prepared means that the student has carefully read all required readings and completed any out-of-class writing assignments including the chapter activities, quizzes, and online assignments before attending. It also means that students bring their

BE PROFESSIONAL. All actions and words should reflect kindness and respect for both the instructor and all other students. I will not tolerate rude, disrespectful, or unprofessional behavior directed at any member of this class. None of these behaviors is conducive to the environment we hope to promote this semester. Communication on discussion posts, all writing assignments, and email must be professional.

"Failure to comply with the lawful direction of a classroom teacher relative to maintaining good order is considered misconduct on the part of the student. Repeated violations of disrupting a class will result in the student being dropped from the course"

(South Plains College Student Guide 11).

ANNOUNCEMENTS: Any information sent-out via announcements in emails, via REMIND, or posted as an announcement on the course website is important and is, accordingly, an extension of assignment requirements and syllabus policies. Students must read all announcements and will be held responsible for any information posted in the announcements.

STUDENT RESPONSIBILITIES
FOR PARTICIPATION:
1. To read the information assigned in the text; if you do not read the material, you will not be able to complete the assignments. In addition, I make the assignments assuming that you have read the material.
2. To show maturity and professionalism in preparation of assignments.
3. To show courteousness to fellow classmates.
4. To initiate consultation with the instructor whenever assistance in needed regarding class assignments.
5. To appropriately cite information obtained from sources.

STATEMENT OF NONDISCRIMINATION: Neither the instructor nor any student in this class will discriminate or tolerate discrimination on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. This policy extends to in-class discussions, student essays, and all other forms of communication associated with this course, to include informal conversations within the classroom but outside the parameters of this course.

STATEMENT OF DIVERSITY: By its very design,

THIS COURSE ENGAGES TEXTS, DISCUSSIONS, AND WRITING TOPICS THAT CONTAIN ADULT THEMES.

SOME STUDENTS MAY FIND THOSE DIFFICULT AND/OR CONTROVERSIAL.

In this class, the instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

Student Support Services

STUDENTS WITH DISABILITIES: Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716-4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529. Students should present appropriate verification from Student Disability Services during my instructor's office hours. Please note I am not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided.

Students who need to visit with Disability Services as a continuing session or intake session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Beginning in the fall 2020 term, students and faculty will be able to access accommodation forms through a new online platform which will expedite the accommodations and notifications back to the student and faculty. Visitors to Disability Services will be required to wear a face mask. Students will be escorted to an appropriate office to ensure social distancing.

HEALTH AND WELLNESS: Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am - 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained.

CAMPUS CONCEALED CARRY-TEXAS SENATE BILL - 11 (GOVERNMENT CODE 411.2031, ET AL.): authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

ASK SPC:
Students are asked to use the AskSPC email and hotline as much as possible for general questions. Using this system will assist with reducing loads in the specified offices. AskSPC can be reached at (806) 716-2000 or via email at askspc@southplainscollege.edu.

Computers for Checkout
Chromebooks are available for students to checkout. Contact the Library for additional information at Levelland (806-716-2330 or library@southplainscollege.edu) or at Reese (806-716-4682 or referencelub@southplainscollege.edu).

Wireless Internet Hotspots for Checkout
Wireless internet hotspots are available for checkout from the Library on the Levelland campus for students who do not have access to internet while off campus. The hotspots can be turned in either at the library in Levelland or at the Reese Center. More information is available by calling at Levelland (806-716-2330 or library@southplainscollege.edu) or at Reese (806-716-4682 or referencelub@southplainscollege.edu).

Computer Labs
Computer labs usage may be limited due to volume of students, classroom use, and need for sanitation and rotation of machines. Students and employees who need to use a lab should contact the location prior to arrival to ensure there are adequate resources available.
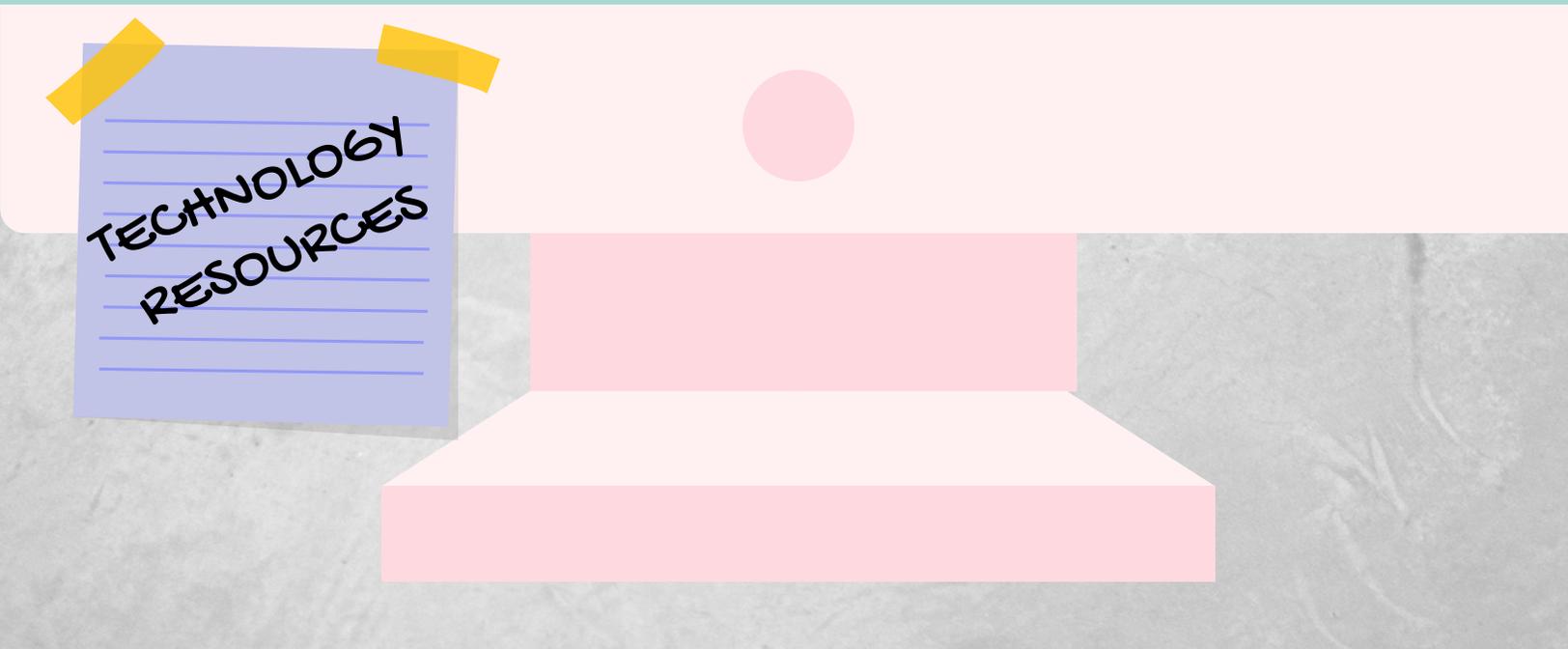
TECHNOLOGY RESOURCES

COVID-19 & ATTENDANCE

As this is an online course, face-to-face attendance is not required. However, students are still expected to engage with the course multiple times per week. Should you contract the virus, please follow the protocal below.

✳ COVID-19 Related Absences

Should you contract COVID-19:
1. Please stay home until you can safely be around others, as recommended by a medical professional.
2. Email me documentation (abrewer@southplainscollege.edu)
   AND DeEtte Edens (dedens@southplainscollege.edu)

**If you contract the virus, you will not be penalized for any absences, provided you've emailed me proper documentation and communicated with me via email, Zoom, or telephone. I'll make every effort to work with students on an individual basis. However, students must contact me.

Masks are not optional.

It is the policy of South Plains College that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation.

COVID-19 Self-Assessment

Please complete the following questions **daily** for 14 days before arriving on campus.

Do you have any of the following new or worsening symptoms?

Yes No — Fever/Chills

Yes No — Cough

Yes No — Difficulty breathing/ Shortness of breath

Yes No — Sore throat/ Difficulty swallowing

Yes No — Runny nose (unrelated to seasonal allergies)

Yes No — Loss of taste or smell

Yes No — Not feeling well, headache, unexplained tiredness and muscle aches

Yes No — Nausea, vomiting, diarrhea, abdominal pain

Yes No — **In the last 14 days**, have you had close physical contact with a person who:
- was sick with a respiratory illness (had a new or worsening cough, fever or difficulty breathing)?
- has returned from COVID-19 "hot spot" in the last 14 days?
- was a confirmed case of COVID-19?

If you answered **YES** to any of these questions, **you must see a physician and be cleared prior to leaving home for campus.** Medical clearance MUST BE forwarded to athletic training staff (athletictraining@southplainscollege.edu) PRIOR to leaving home.

DO NOT report to campus if you are currently ill with COVID-19, in the process of being tested for COVID-19 or have had COVID-19 and recovered without having medical documentation indicating you may resume normal athletic activities.

Wear a mask covering your mouth and nose when outside the home.

Wash your hand or use a hand sanitizer regularly.