

# ENGLISH 2332 – WORLD LITERATURE I

## Spring, 2021 COURSE SYLLABUS

COURSE TITLE: World Literature I ENGL 2332- 200  
INSTRUCTOR: Joseph Fly E-MAIL: jfly@southplainscollege.edu  
OFFICE: 313-B PHONE: (806) 716 - 4634  
OFFICE HOURS: MW: 11:00 – 12:00 TTh: 8:30-9:30 & 1: - 2:30 Fri. 8:30 – 11:00

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### I. GENERAL COURSE INFORMATION:

- A. COURSE DESCRIPTION: ENGL 2332. (3:3:0) This course is a study of selected literary masterpieces written through the Renaissance. Prerequisites: ENGL 1301 & 1302
- B. GOAL OF THE COURSE: English 2332 introduces students to some of the great works of literature, from the Ancient World through the Renaissance, which helped to shape modern literature, language and culture. The course includes a general historical background, as well as the principles of literary criticism appropriate to the literature

### II. SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS:

- A. TEXTS: *The Norton Anthology of Western Literature* 9<sup>th</sup> edition. Volume 1  
Shakespeare, William. *The Tragedy of Macbeth*.
- B. COURSE ATTENDANCE: Due to the steps being taken to minimize the effects of the pandemic, the SPC attendance policy is in flux. For this course, an emphasis will be placed on turning in assignments, rather than physical in-person attendance. Basically, students who fail to submit assignments will be dropped from the course once a 'D' is no longer feasible.
- C. ACADEMIC INTEGRITY: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '0' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

*Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.*

D. GRADING POLICY: Final course grades will be calculated using the following percentages:

3 major exams @ 100 pts each	300 points
3 research papers @ 100 pts each	300 points
Participation (we may switch to discussion posts if the class is too big)	200 points
Final Exam	200 points

E. GRADING SCALE:

100-90=A	Superior
89-80=B	Above average
79-70=C	Average
69-60=D	Poor
below 60=F	Unacceptable

*progress/repeat = PR (The PR grade will reflect satisfactory attendance, class participation, attitude, and effort throughout the semester. Effort in the class is considered to be completion of each assignment and documented use of on-going assistance from the instructor and the Student Assistance Center. Absences cannot exceed the equivalent of one week of class.)*

F. ASSIGNMENTS/MAKE-UP TEST POLICY: All writing assignments must be completed and turned in no later than the assigned due date.

- Late papers are not accepted.
- Daily grades / discussions cannot be made up.
- Major tests must be taken during the time prescribed.

G. STUDENT RESPONSIBILITIES

1. Attend class as assigned and be aware of announcements made in class.
2. View all posted videos as often as necessary.
3. Complete homework early enough to seek help if needed.
4. Be familiar with information in the syllabus, especially attendance, grading, and test policies.
5. **Read all assignments.** Re-read assignments often enough to really learn the material.
6. Keep all electronic devices in 'silent' or 'off' mode, and out of sight. **TEXTING DURING CLASS IS ESPECIALLY PROHIBITED.**
7. Students are expected to assist in maintaining a classroom environment which is conducive to learning. Inappropriate behavior, including but not limited to any form of distracting or offensive attire or behavior in the classroom shall result in being dropped from the class.
8. All written assignments must clearly follow the assigned topic.
9. See # 5.

H. ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Bldg 8. Phone: 716-4675 or 716-4654.

<https://myspc.southplainscollege.edu/ICS/Students/FYI/>

**HEALTH AND WELLNESS:** Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

**Masks will be required:** It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of Covid-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including classrooms, labs, hallways and restrooms. Failure to comply with this policy may result in dismissal from the current classroom session. If the student refuses to leave the classroom after being dismissed, the student may be referred to the appropriate Dean / Director for violations of the Student Code of Conduct.

### **Keys to success for this Covid – 19 semester:**

- **Be flexible** – some things will probably change, and we will go with the flow, but deadlines are absolute. Any changes to the syllabus or assignments will be made well in advance and repeated.
- **Don't get behind** – the semester is short, and it will be very difficult to catch up if you let yourself fall behind. It is so much better to get on top of your assignments and stay ahead of the game.
- **Read!** — this has always been an essential skill in college, but this semester more than ever. You'll need to read each assignment carefully, re-read it, outline or summarize it, then read it again. *Everything*. I won't assign something unless you really need to know it.
- **Ask questions**— you're not expected to have all the answers, but when you don't know something, you will be expected to ask.
- **SPC Email** – I know that many students have gotten away from using email, as more effective means of communication have become popular, but you need to

check your SPC email **every day**. The IS (internet services) department will help you forward your SPC email to your phone, if you'd like.

- **Stay safe - be healthy.** Yes, you have to wear a mask. Wash your hands often. If you even *think* you may have the Corona virus, or if you have been exposed to someone who has tested positive- stay home. Let me know and I'll work with to help you finish the semester.

For more information, check out SPC's **Return to Campus Plan**:

<http://www.southplainscollege.edu/emergency/return-to-campus-plan.php>

In following the college's Return to Campus plan, this course will follow Flex Option 4:

- If there are more than **17** students in the course, students with last names beginning **A – M** will attend each **Tuesday**, and students with last names beginning **N-Z** will attend class each **Thursday**.
- However, if there are 17 students or fewer, students will attend both Tuesdays and Thursdays.

# ENGLISH 2332 – WORLD LITERATURE I

## The Calendar ~ Spring, 2021

DATE	ASSIGNMENT	PAGES
Tue. Jan. 19 <sup>th</sup>	Introduction to course, format and heading & syllabus Participation	ppt
Thurs. Jan. 21 <sup>st</sup>	Introduction to course Syllabus review First Research Paper assignment, MLA Review	
Tue. Jan. 26 <sup>th</sup>	The Ancient World Three Cultures Tableau <i>Gilgamesh</i> – Introduction & Tablet I	ppt ppt 54-65
Thurs. Jan. 28 <sup>th</sup>	<i>Gilgamesh</i> – Tablets II – VI <i>Gilgamesh</i> – Tablets VII – XI	65- 87 87-110
Tue. Feb. 2 <sup>nd</sup>	The Hebrew Bible Genesis Genesis 21-29	110-117 117-121 128-137
Thurs. Feb. 4 <sup>th</sup>	Job Job Psalms	152-166 171-177 177-180
Tues. Feb. 9 <sup>th</sup>	Homer, The Odyssey <i>The Odyssey</i> Books I - III	181-182 185-188 291-323
Thurs. Feb. 11 <sup>th</sup>	<i>The Odyssey</i> Books IV - V <b>Paper I is due</b>	324-355
Tue. Feb. 16 <sup>th</sup>	<i>The Odyssey</i> , Books XXII, XXIII & XXIV	546-594
Thurs. Feb. 18 <sup>th</sup>	<b>Unit Exam I</b>	
Tue. Feb. 23 <sup>rd</sup>	Aesop & <i>Fables</i>	582-586
Thurs. Feb. 25 <sup>th</sup>	Sappho Ancient Athenian Drama & Aeschylus	594- 602 603- 613
Tue. Mar. 2 <sup>nd</sup>	Sophocles, <i>Oedipus the King</i>	660-680
Thurs. Mar. 5 <sup>th</sup>	<i>Oedipus the King</i>	680-706
Tue. Mar. 9 <sup>th</sup>	Plato “The Parable of the Cave”	821-825 handout

## ENGLISH 2332 – SPRING 2021

Thurs. Mar. 11 <sup>th</sup>	Herodotus & Histories	875-881
March 15-19 <sup>th</sup>	<b>Spring Break! - no classes</b>	
Tue. Mar. 23 <sup>rd</sup>	The Middle Ages <b>Response Paper II</b>	handout
Thurs. Mar. 25 <sup>th</sup>	Virgil <i>Beowulf</i>	977-981 1230-1302
Tues. Mar. 30 <sup>th</sup>	<i>Beowulf</i>	1230-1302
Thurs. April 1 <sup>st</sup>	Dante Alighieri <i>The Inferno</i> Canto I	1595-1598 1600-1603
Tue. April 6 <sup>th</sup>	<i>The Inferno</i> , Canto II & III Canto XXXIV	1603-1610 1716-1719
Thurs. April 8 <sup>th</sup>	<i>Purgatory</i> Summary of <i>Paradise</i> <b>Unit Exam II</b>	Handout Handout
Tue. April 13 <sup>th</sup>	Geoffrey Chaucer and the General Prologue	1847-1871
Thurs. April 15 <sup>th</sup>	Geoffrey Chaucer and the General Prologue	1847-1871
Tue. April 20 <sup>th</sup>	<i>Sir Gawain and the Green Knight</i>	1915-1940
Thurs. April 22 <sup>nd</sup>	<i>Sir Gawain and the Green Knight</i> <b>Paper III is due</b>	1940-1969
Tue. April 27 <sup>th</sup>	The Renaissance Francis Petrarch	2023-2037 2064-2071
Thurs. April 29 <sup>th</sup>	Shakespeare <i>Macbeth</i> Act I & II	2624-2628 paperback
Tue. May 4 <sup>th</sup>	<i>Macbeth</i> Acts III - V	paperback
Thurs. May 6 <sup>th</sup>	<b>Unit Exam III</b> Final Exam Review	
May 10 <sup>th</sup> – 13 <sup>th</sup>	<b>Final Exam</b> – <i>tba</i>	