South Plains College

"SOUTH PLAINS COLLEGE IMPROVES EACH STUDENT'S LIFE"

Course Syllabus for English Composition 2 (ENGL 1302)

SPRING 2022

Instructor: Mrs. Raylene Nuffer, M.A.

Email: Rnuffer@southplainscollege.edu

Phone: 806-716-2239, Please leave me a message if I am not available to answer your call.

Office Location: Levelland Campus Library, 3rd floor, room 307

Office Hours:

Face to face:

Monday	Tuesday	Wednesday	Thursday	Friday
9:00 – 11:00am	9:00 – 11:00am	9:00 – 11:00am	9:00 – 11:00am	8:00 – 9:00am *by appointment only

Office hours are subject to change; however, you will be notified if changes occur.

Mrs. Nuffer's ENGL 1302 Course Offerings for Spring 2022:

ENGL1302.016 meets M/W from 1:00pm – 1:15pm in the Levelland Library, room 338

Departments

English and Philosophy

Course Description

This course is a continuation of English 1301, which includes an introduction to literature and collateral readings. It also teaches students how to write a college-level research paper.

Scope and Purpose

English 1302 continues the purpose of English 1301: to help students to think well by helping them to write well. Unlike English 1301, English 1302 has a two-fold purpose: it encourages critical thinking by introducing the students to imaginative literature, to the modes of artistic thought, and to critical responses appropriate to these modes of thought.

Instructional Objectives

By the end of the course, students should have written a multiple source paper and at least two analytical papers in MLA style which demonstrate the ability:

- To practice and refine the skills of expository and argumentative writing already developed in English 1301;
- To understand the major elements of literature as these are highlighted by the instructor;
- To apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single-source assignments;

- To use a library for research purposes; to research and write an accurately documented paper.

Student Requirements

1. Students will read numerous short stories and poems, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, examinations, and/or written assignments.
2. Students will complete one or more written assignments which may include, but not be limited to, one multi-source research paper, two or more shorter papers (summary, synthesis, critique, explication), or a series of research questions or projects.
3. Individual instructors may also require major examinations over the readings or any part of the course content.
4. Individual instructors may occasionally use film, stage productions, or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

Required Materials

There is not a required textbook for this course; *HOWEVER, you are required to print a copy of the weekly reading(s) found in Blackboard for class each day.*

Printing required reading assignments: As a member of the SPC community, you are allotted $3 of printing each week on any SPC campus. This equates to 30 pages of printing free of charge each week. Use your printing allotment wisely.

Required materials for class:

- Pens/pencils
- Paper/spiral notebook
- Highlighters, colored pens/pencils (assorted colors for marking text)
- Folder/binder to hold required reading assignments
- Calendar/agenda*

*The last day to buy books and supplies at the bookstore using financial aid is January 28th.

Materials are due by the end of week 2: January 28, 2022.

Student Assessment

A pre- and post-test in reading and writing will be used to determine the extent of improvement that the students have gained during the semester.

Course Details

Research Project: students will read a book that has been made into a movie. Students will write a research paper comparing the book and the movie

Reader Response Journals

Discussion boards

FlipGrid discussions

Weekly Grammar lessons and quizzes (Kahnacademy.org)

Active Reading

Class assignments

Literary essays

Grades are determined by the following scale:

90-100 = A   60-69 = D

80-89 = B   0-59 = F

70-79 = C

Your grade will be based on the following percentages

Reader Responses	20%
Research Project – Enumerative Bibliography	5%
Research Project – Annotative Bibliography	5%
Research Project – Thesis Statement and Formal Outline	10%
Research Project – Rough Draft	10%
Research Project – Peer Review	10%
Research Project – Final Paper	15%
All other writing assignments	20%
Grammar Mini Lessons	5%

Grading Policy

1. All work is due as stated by the instructor and/or the syllabus, usually <u>every Friday by noon</u>.
2. Reader Responses, general writing assignments, and grammar mini lessons will not be permitted after 48-hours from the original due date. 15 points will be assessed for every day the assignment is late.
3. A*ny part of the Research Project* <u>WILL NOT be accepted late under any circumstances</u>.
4. Grades are usually updated and entered in Blackboard within a week after the assignment is due. *However, essays and research project components may require two weeks before a grade is submitted into Blackboard*. ****It is the *students' responsibility* to track their grades in Grade Book in Blackboard.

Attendance Policy

In these co-requisite courses (INRW0300 + ENGL1301), students are required to attend every class and login to Blackboard weekly. Students are considered absent of they miss 30 minutes of a class or more. Students are considered late if they arrive 6 or more minutes late. For every 2 late classes that a student is late, the student will accrue an absence. Students are allotted 4 absences per semester. *I may drop the student from both courses with an "X" if a student has more than four absences.*

Plagiarism and Cheating

Students are expected to do their own work on all projects, quizzes, assignments, and papers. _Failure to comply with this policy will result in an F for the assignment and may result in an F for the course if circumstances warrant_.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
4. Missing in-text citations; or
5. Turning in a paper that was written for another class without further work (eg; added research, extensive text, or a reformatted essay); or
6. Using a translator (online or otherwise) to translate from the student's native language to English. The use of translators are not allowed in any writing assignment for these courses

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, internet) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Copying another's work during an examination or on a homework assignment;
7. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
8. Taking pictures of a test, test answers, or someone else's paper.

Student Code of Conduct Policy

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611 OR email lyoung@southplainscollege.edu (Levelland Campus).

Nondiscrimination Policy

The instructor will do his or her best not to discriminate on the basis of age, color, disability, ethnic background, gender, national origin, race, religion, sexual orientation, or veteran status.

Diversity Policy

In this class, the instructor will endeavor to establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all participants to learn about others, about the larger world, and about themselves.

Technical Help

Technical help with email, internet access, MySPC, or any other SPC tech support issues please-

Email: helpdesk@southplainscollege.edu OR Call: 806-716-2600

For technical help in Blackboard click the blue "Help" tab in the black column on the left-hand side of any Blackboard screen OR use the technical support email/phone number listed above.

Note: The instructor reserves the right to modify the course syllabus and policies.

Students will be notified of any changes that may be made to the syllabus verbally and in writing.

<div align="center">Technical Course Information/Requirements</div>

Blackboard

Blackboard serves as our course website, and will include real-time access to your grades, as well as weekly modules with PowerPoint and class notes, assignments due, handouts, and your chapter quizzes. To access Blackboard, please go to MySPC and click on Blackboard, then click the course link for this class.

Student Email

Your student email account can be accessed through MySPC. Please note: you will need your log-in information (username and password) to log into Blackboard. We will use the computer labs throughout the semester where you will need this information to log on to lab computers.

Once logged in to MySPC you will click on Student Email and your username & password is the same as your MySPC username & password.

MYSPC Technical Assistance

For technical assistance, please email askspc@southplainscollege.edu or 806-894-9611 ext. 3300.

<div align="center">Covid: Spring 2022</div>

Consistent with the latest CDC recommendations, we have revised our guidance for students, faculty, and staff who have a known exposure or have tested positive.

- Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure.
- If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Please immediately notify your instructor, supervisor, and DeEtte Edens, Associate Director of Health and Wellness, any time you test positive for COVID-19.
- Anyone who tests positive is required to self-isolate for five days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days.
- If you are still symptomatic, please contact DeEtte Edens at dedens@southplainscollege.edu or 806-716-2376 prior to your return date.

Tentative Course Schedule - ENGL1302, SPRING 2022

Week	Topic
1 - January 17 - 21 **MLK Day: Monday**	Class Syllabus Quiz and website/app registrations Introduction Discussion
2 - January 24 - 28	Dramatic Literature: TBA *Pick your research project subject!*
3 - Jan 31 - Feb 4	Dramatic Literature: TBA
4 - February 7 - 11	Dramatic Literature: TBA
5 - February 14 - 18	Dramatic Literature: TBA
6 - February 21 - 25	Short Stories: TBA
7 - Feb 28 - March 4	Short Stories: TBA
8 - March 7 - 11	Short Stories: TBA **Enumerative Bibliography DUE**
9 - March 14 - 18	**Spring Break**
10 - March 21 - 25	Short Stories: TBA **Annotated Bibliography DUE**
11 - March 28 - April 1	Short Stories: TBA
12 - April 4 - 8	Short Stories: TBA **Thesis Statement, Outline, and Quotes DUE**
13 - April 11 - 15 **Easter Break: Friday**	Poetry; TBA
14 - April 18 - 22	Poetry; TBA **Research Paper: Rough Draft DUE**
15 - April 25 - 29	Poetry; TBA
16 - May 2 - 6	Poetry; TBA **Research Paper: Final Copy DUE**

Week	Topic
17 – Dec 9 – 13 **Graduation: Friday**	FINALS WEEK

*****Please note: I reserve the right to change this tentative schedule. I may add, delete, edit, or revise material to help students accomplish the learning outcomes of the course. If a change is made, it will be announced in class, and updated schedules will be made available on Blackboard.*